

Marco A. Zanoni

Animation Director

Character Animator-Character Designer-Story Artist

Recent Works:

2016

june2016/july2016

"ICARE", animated feature teaser. prod. IRIS Lux

dir: Carlo Vogele

- character design

may2016/june2016

"De Krozelklub", TV Series. prod. Doghouse

dir: Jacopo Armani & Barbara Bernini

- storyboard pilot episode

december2015/january 2016

"Le Prince", animated feature teaser. prod. CG Lux Production SA

dir: Enzo D'Alò

- character animation posing

2015

"Ethel & Ernest", animated feature, prod. Lupus Film,

dir: Roger Mainwood

- character animator

"The Bear's famous invasion of Sicily", animated feature, prod. Prima Linea Production

dir: Lorenzo Mattotti

- character animation supervision and development

2014

september/december

"Red Turtle", animated feature, prod. Ghibli, Wild Bunch, Why Not Production, Prima Linea

dir: Michael Dudok de Wit

- character animator

july

"Zoli et Pouet", tv series, prod. 2Minutes, Doghouse, Gulli

dir: Jacopo Armani

- main titles story-board

february/june

"The Bear's famous invasion of Sicily", animated feature, prod. Prima Linea Production

dir: Lorenzo Mattotti

- character animation development

2013

“Rideo”, animated feature, prod. Angel animation
- story-artist

2010/ 2012:

“Pinocchio”, animated feature, prod. Iris Production, Walking the Dog, Cometa film
dir: Enzo D’Alò,
- animation supervisor , story-artist

2008/2009

“Gamba Trista”, animated short directed by Francesco Filippi
- character animation
“Cartoni & Canzoni” 3 shorts, Mondadori-Studio Lead
- story, supervising animator, director
“Kids 4 Nature” tv series, Progetto Immagine-Rai,
- story artist, layout artist
“Disney Princess” commercial, Maga Animation,
- supervising animator

2008/2009

“Friends Forever”, animated feature, Motionworks,
- character animator

2007

“Donald Duck’s 313” commercial, Maga Animation,
- supervising animator
“Kelloggs” 3 commercials for Nightflight Studio:
- character animator
“ Bugs Bunny/ Sidis”, commercial for Green Movie Animation:
- animation supervisor

2006

“Levissima-Issima”, 3 commercials for Green Movie Animation
- animation supervisor

2005

“Disney Cinemagic: Mickey apprentice sorcerer” commercial, prod. Disney Channel London:
- animation supervisor
“Little Polar Bear 2”, feature, prod. Cartoon-Film:
- character animator

2004

“Foot 2 Rue”, tv series, prod. Teleimages Kids-France 3-Rai:
- storyboard artis

2000-2004

“Lilo and Stich 2”, animated feature, prod DisneyToons Studios Australia:
- character animator on Pleakley

“Tarzan 2”, animated feature, prod DisneyToons Studios Australia:
- character animator on Uto, Kago, Mama Gunda (the gorillas)

“The Three Musketeers”, animated feature, prod DisneyToons Studios Australia:
- character animator on Peg-leg Pete and the Beagle Boys

“The Lion King 3: Hakuna Matata!”, animated feature, prod DisneyToons Studios Australia:
- character animator on Timon

“Mr Bean: the animated series”, animated series, prod Tiger Film:
- character animator and layout artist

“The Jungle Book 2”, animated feature, prod. Walt Disney Animation Australia:
- character animator on Shere Khan, Kaa, Ranjan and Shanti

“Peter Pan 2: Return to Neverland”, animated feature, prod Walt Disney Animation Australia:
- character animator on Captain Hook, Smee, Wendy and Danny

1996-1999

“Geronimo Stilton” pilot for tv series, prod. Gertie:
- director, storyboard artist

“Storia di una gabbianella” (Lucky & Zorba), feature animation, prod CGGroup-La Lanterna Magica

- main characters animation studies, character layouts and animation

“Spaghetti Family”, animated tv series, prod. Bruno Bozzetto:

- character animation

from 1988 to 1995 I worked as animator on several commercials, tv's serials, opening titles, educationals and animated features

Teaching:

Animation Teacher at Scuola Civica “Roberto Rossellini” Milano, Italy

Character Animation and Classical Animation

at European Institute of Design-Milan Italy

Storyboard and Classical Animation for the 3D

Animation Course at the National School of Cinema in Turin. Italy

Traditional Animation at Upgrade-Milan, Italy

Softwares:

TvPaint, Maya, Photoshop, Flash, ZBrush, Premiere

Course of studies:

1985-87 Centro Sperimentale di Cinematografia (National School of Cinema)

Degree in Animation

Languages:

Italian, English

Contacts:

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