

Marco A. Zanoni

Animation Director - Character Animator-Character Designer-Story Artist

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Recent Works:

2026

August/current

“Go go around Europe”, tv series, Intergea-Rai

-animation supervisor

February

“Storyboard and Cinematic Storytelling” masterclass, RUFA, Rima University of Fine Arts

-teacher

2025

May/June

“Traditional Animation techniques” masterclass, Accademia di Belle Arti di Brera

-teacher

February/June

“Eglefino”, tv special, Enanimation

dir: Lisa Arioli

-senior character animator

2024

March/May

“Rossi boomer”, short, Bozzetto Film

dir. Bruno Bozzetto

-character animator

2022-2023

“Merry Little Batman”, Warner Bros, Feature Animation

-character animator

“Mail,Boxes etc”, 4 commercials for Bozzetto Film

-character animation

November/April

“A Greyhound of a Girl”, animated feature, prod . Aliante, Paul Thiltges Distributions,

The Illuminated Films Company

dir: Enzo D’Alò

-2 special sequences of a “dream” based on Peter De Séve design

2021-2022

“Enchanted 2”, Tonic DNA for Disney
-character animation- not accredited

2021

“Descendants The Royal Wedding”, Featurette, prod Final Frontier/Disney
-character animation

“Boons and Courses” tv series in development, prod Red Monk/Superprod for Netflix
-character animation

2019

October/December

“La cicogna strabica”, animated sequence for Live-Action Movie “Tolo Tolo”, prod:
Doghead Studio, Medusa, Taodue Film
Dir: Luca Medici
-senior animator

May/June

“Mimi and the Mountain Dragon”, TV special (BBC), prod: Factory Create
-posing layout

2018

October/November/December

“A Greyhound of a Girl”, animated feature, prod . Aliante, Paul Thiltges Distributions,
The Illuminated Films Company
dir: Enzo D’Alò
-character design

August

“My unbelievable School”, tv series in development, prod Red Monk
-character development

July

Animation Masterclass at Scuola Nazionale di Cinema, animation dept, Turin, Italy
october2017/mai2018

2017

October 2017/july 2018

“The Bear’s famous invasion of Sicily”, animated feature, prod Prima Linea
dir: Lorenzo Mattotti
-lead animator for the Cat and Ghost sequences

2016

October 2016/ October 2018

Teacher of Classical Animation, History of Animation and History of Special Visual effects
At Scuola Civica "Luchino Visconti", Milan, Italy

June/July

"ICARE", animated feature teaser. prod. IRIS Lux
dir: Carlo Vogeles
- character design

May/June

"De Krozelklub", TV Series. prod. Doghouse
dir: Jacopo Armani & Barbara Bernini
- storyboard pilot episode

december2015/january 2016

"Le Prince", animated feature teaser. prod. CG Lux Production SA
dir: Enzo D'Alò
- character animation posing

2015

"Ethel & Ernest", animated feature, prod. Lupus Film,
dir: Roger Mainwood
- character animator

"The Bear's famous invasion of Sicily", animated feature, prod. Prima Linea Production
dir: Lorenzo Mattotti
- character animation supervision and development.

2014

September/December

"Red Turtle", animated feature, prod. Ghibli, Wild Bunch, Why Not Production, Prima Linea
dir: Michael Dudok de Wit
- character animator

July

"Zoli et Pouet", tv series, prod. 2Minutes, Doghouse, Gulli
dir: Jacopo Armani
- main titles story-board

February/June

“The Bear’s famous invasion of Sicily”, animated feature, prod. Prima Linea Production
dir: Lorenzo Mattotti
- character animation development

2013

“Rideo”, animated feature, prod. Angel animation
- story-artist

2010/ 2012:

“Pinocchio”, animated feature, prod. Iris Production, Walking the Dog, Cometa film
dir: Enzo D’Alò,
- animation supervisor , story-artist

2008/2009

“Cartoni & Canzoni” 3 shorts, Mondadori-Studio Lead
- story, supervising animator, director
“Kids 4 Nature” tv series, Progetto Immagine-Rai,
- story artist, layout artist
“Disney Princess” commercial, Maga Animation,
- supervising animator
“Friends Forever”, animated feature, Motionworks,
- character animator

2007

“Donald Duck’s 313”commercial, Maga Animation,
- supervising animator
“Kelloggs” 3 commercials for Nightflight Studio:
- character animator
“ Bugs Bunny/ Sidis”, commercial for Green Movie Animation:
- animation supervisor

2006

“Levissima-Issima”, 3 commercials for Green Movie Animation
- animation supervisor

2005

“Disney Cinemagic: Mickey apprentice sorcerer” commercial, prod. Disney Channel London:

- animation supervisor

“Little Polar Bear 2”, feature, prod. Cartoon-Film:

- character animator

2004

“Foot 2 Rue”, tv series, prod. Teleimages Kids-France 3-Rai:

- storyboard artis

2000-2004

“Lilo and Stich 2”, animated feature, prod DisneyToons Studios Australia:

- character animator on Pleakley

“Tarzan 2”, animated feature, prod DisneyToons Studios Australia:

- character animator on Uto, Kago, Mama Gunda (the gorillas)

“The Three Musketeers”, animated feature, prod DisneyToons Studios Australia:

- character animator on Peg-leg Pete and the Beagle Boys

“The Lion King 3: Hakuna Matata!”, animated feature, prod DisneyToons Studios Australia:

- character animator on Timon

“Mr Bean: the animated series”, animated series, prod Tiger Film:

- character animator and layout artist

“The Jungle Book 2”, animated feature, prod. Walt Disney Animation Australia:

- character animator on Shere Khan, Kaa, Ranjan and Shanti

“Peter Pan 2: Return to Neverland”, animated feature, prod Walt Disney Animation Australia:

- character animator on Captain Hook, Smee, Wendy and Danny

1996-1999

“Geronimo Stilton” pilot for tv series, prod. Gertie:

- director, storyboard artist

“Storia di una gabbianella” (Lucky & Zorba), feature animation, prod CGGroup-La Lanterna Magica

- main characters animation studies, character layouts and animation

“Spaghetti Family”, animated tv series, prod. Bruno Bozzetto:

- character animation

from 1988 to 1995 I worked as animator on several commercials, tv's serials, opening titles, educationals and animated features for various Italian Studios: Erredia70, Quicksand, Mixfilm, Bozzetto, Cartoonstudio

Teaching:

Cinematic Storytelling, RUFA, Roma University of Fine Art, Roma, Italy
Animation Teacher, Classical Animation, Accademia di Belle Arti di Brera, Milan, Italy
Animation Teacher, History of Animation, History of Special Visual Effects at Scuola Civica "Luchino Visconti" Milano, Italy
Character Animation and Classical Animation
at European Institute of Design-Milan Italy
Storyboard and Classical Animation for CGI Animation
Animation Course at the National School of Cinema in Turin. Italy
Traditional Animation at Upgrade-Milan, Italy

Softwares:

TvPaint, Toon Boom Harmony, Maya, Photoshop, Clip Studio Paint

Course of studies:

1985-87 Centro Sperimentale di Cinematografia (National School of Cinema)
Degree in Animation

Languages:

Italian, English, French (basic)

Contacts:

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