

Marco A. Zanoni

Animation Director - Character Animator-Character Designer-Story Artist

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Recent Works:

2022-2023

“Merry Little Batman”, Warner Bros, Feature Animation

-character animator

“Mail,Boxes etc”, 4 commercials for Bozzetto Film

-character animation

November-April

“A Greyhound of a Girl”, animated feature, prod . Aliante, Paul Thiltges Distributions,
The Illuminated Films Company

dir: Enzo D’Alò

-2 special sequences of a “dream” based on Peter De Séve design

2021-2022

“Enchanted 2”, Tonic DNA for Disney

-character animation- not accredited

2021

“Descendants The Royal Wedding”, Featurette, prod Final Frontier/Disney

-character animation

“Boons and Courses” tv series in development, prod Red Monk/Superprod for Netflix

-character animation

2019

October/December

“La cicogna strabica”, animated sequence for Live-Action Movie “Tolo Tolo”, prod:
Doghead Studio, Medusa, Taodue Film

Dir: Luca Medici

-senior animator

May/June

“Mimi and the Mountain Dragon”, TV special (BBC), prod: Factory Create

-posing layout

2018

October/November/December

“A Greyhound of a Girl”, animated feature, prod . Aliante, Paul Thiltges Distributions,
The Illuminated Films Company

dir: Enzo D’Alò
-character design

August

“My unbelievable School”, tv series in development, prod Red Monk
-character development

July

Animation Masterclass at Scuola Nazionale di Cinema, animation dept, Turin, Italy
october2017/mai2018

2017

October 2017/july 2018

“The Bear’s famous invasion of Sicily”, animated feature, prod Prima Linea
dir: Lorenzo Mattotti
-lead animator for the Cat and Ghost sequences

2016

October 2016/ October 2018

Teacher of Classical Animation, History of Animation and History of Special Visual effects
At Scuola Civica “Luchino Visconti”, Milan, Italy

june/july

"ICARE", animated feature teaser. prod. IRIS Lux
dir: Carlo Vogele
- character design

may/june

"De Krozelklub", TV Series. prod. Doghouse
dir: Jacopo Armani & Barbara Bernini
- storyboard pilot episode

december2015/january 2016

“Le Prince”, animated feature teaser. prod. CG Lux Production SA

dir: Enzo D’Alò

- character animation posing

2015

“Ethel & Ernest”, animated feature, prod. Lupus Film,

dir: Roger Mainwood

- character animator

“The Bear’s famous invasion of Sicily”, animated feature, prod. Prima Linea Production

dir: Lorenzo Mattotti

- character animation supervision and development.

2014

september/december

“Red Turtle”, animated feature, prod. Ghibli, Wild Bunch, Why Not Production, Prima Linea

dir: Michael Dudok de Wit

- character animator

july

“Zoli et Pouet”, tv series, prod. 2Minutes, Doghouse, Gulli

dir: Jacopo Armani

- main titles story-board

february/june

“The Bear’s famous invasion of Sicily”, animated feature, prod. Prima Linea Production

dir: Lorenzo Mattotti

- character animation development

2013

“Rideo”, animated feature, prod. Angel animation

- story-artist

2010/ 2012:

“Pinocchio”, animated feature, prod. Iris Production, Walking the Dog, Cometa film
dir: Enzo D’Alò,
- animation supervisor , story-artist

2008/2009

“Cartoni & Canzoni” 3 shorts, Mondadori-Studio Lead
- story, supervising animator, director
“Kids 4 Nature” tv series, Progetto Immagine-Rai,
- story artist, layout artist
“Disney Princess” commercial, Maga Animation,
- supervising animator
“Friends Forever”, animated feature, Motionworks,
- character animator

2007

“Donald Duck’s 313”commercial, Maga Animation,
- supervising animator
“Kelloggs” 3 commercials for Nightflight Studio:
- character animator
“ Bugs Bunny/ Sidis”, commercial for Green Movie Animation:
- animation supervisor

2006

“Levissima-Issima”, 3 commercials for Green Movie Animation
- animation supervisor

2005

“Disney Cinemagic: Mickey apprentice sorcerer”commercial, prod.Disney Channel London:
- animation supervisor
“Little Polar Bear 2”, feature, prod.Cartoon-Film:
- character animator

2004

“Foot 2 Rue”, tv series, prod. Teleimages Kids-France 3-Rai:
- storyboard artis

2000-2004

“Lilo and Stich 2”, animated feature, prod DisneyToons Studios Australia:
- character animator on Pleakley

“Tarzan 2”, animated feature, prod DisneyToons Studios Australia:
- character animator on Uto, Kago, Mama Gunda (the gorillas)

“The Three Musketeers”, animated feature, prod DisneyToons Studios Australia:
- character animator on Peg-leg Pete and the Beagle Boys

“The Lion King 3: Hakuna Matata!”, animated feature, prod DisneyToons Studios Australia:
- character animator on Timon

“Mr Bean: the animated series”, animated series, prod Tiger Film:
- character animator and layout artist

“The Jungle Book 2”, animated feature, prod. Walt Disney Animation Australia:
- character animator on Shere Khan, Kaa, Ranjan and Shanti

“Peter Pan 2: Return to Neverland”, animated feature, prod Walt Disney Animation Australia:
- character animator on Captain Hook, Smee, Wendy and Danny

1996-1999

“Geronimo Stilton” pilot for tv series, prod. Gertie:
- director, storyboard artist

“Storia di una gabbianella” (Lucky & Zorba), feature animation, prod CGGroup-La Lanterna Magica

- main characters animation studies, character layouts and animation

“Spaghetti Family”, animated tv series, prod. Bruno Bozzetto:

- character animation

from 1988 to 1995 I worked as animator on several commercials, tv's serials, opening titles, educational and animated features for various Italian Studios: Erredia70, Quicksand, Mixfilm, Bozzetto, Cartoonstudio

Teaching:

Animation Teacher, History of Animation, History of Special Visual Effects at Scuola Civica "Luchino Visconti" Milano, Italy

Character Animation and Classical Animation
at European Institute of Design-Milan Italy

Storyboard and Classical Animation for CGI animation

Animation Course at the National School of Cinema in Turin. Italy

Traditional Animation at Upgrade-Milan, Italy

Softwares:

TvPaint, Toon Boom Harmony, Maya, Photoshop, Clip Studio Paint

Course of studies:

1985-87 Centro Sperimentale di Cinematografia (National School of Cinema)

Degree in Animation

Languages:

Italian, English, French (basic)

Contacts:

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